

AMERICAN GUILD OF ORGANISTS—TWIN CITIES CHAPTER

PIPEDREAMS

**COUNTDOWN
TO CHICAGO!**

The magnificent 2006 Chicago National Convention is just over a year away! We hope you can join us in the "Windy City" for our second AGO National Convention. We are thrilled to welcome you, as most of you were not at the first one; it was in 1925! Continue to watch your chapter's newsletter for upcoming interesting information about the 2006 ChicAGO convention!

*Dennis Northway, ChM
Promotions Committee* □

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**TCAGO PROGRAM SCHEDULE
FOR 2005****APRIL**

Sat. April 9, 9:45 am – 12:15 & 2:00 pm – 3:45

Student Competition

Wayzata Community Church

Tues. April 12, 7 pm

Organ literature for church and recital

on the new Schantz organ led by TCAGO program committee

St. Philip the Deacon Lutheran Church, Plymouth, Minn.

MAY

Tues. May 10, 7:30 pm Organ Recital

Cameron Carpenter, organist

Wayzata Community Church concert series

Fri., May 13, 7:30 pm

Competition Winners' Recital

(subject to the availability of the winners)

Wayzata Community Church

JUNE**Board the Boat****Boat Cruise on Lake Minnetonka**

Mon. June 13, 6:30-9:30 pm

TCAGO members and a guest

\$10 per person (paid upon boarding)

potluck supper, cash bar

RSVP by June 8 to Paul Lohman

Ph: 612-827-3625

lohma004@tc.umn.edu

WELCOME TO NEW MEMBER!

Andrew W. Tessman

4912 34th Ave. South

Minneapolis, MN 55417-1504

612-722-1302

PIPENOTES is the official publication of the Twin Cities Chapter, American Guild of Organists, and is published 9 times a year, September – June. The December and January issues are combined as one.

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Advertising Fees

Business card - \$60/yr; Full page - \$170/insertion; Half pg - \$95/insertion; Quarter pg. - \$60/insertion; Want ad – \$35/2 consecutive issues.

New advertisements are welcomed at any time. Please call 952-432-6995.

Chapter Website: <http://www.tcago.org>

Webmaster: Sharon Barton – 763-537-7814

webmaster@tcago.org

Brad Althoff – 651-647-6190; balthoff@mpr.org

Dean TCAGO: Judy Campen

952-496-0431

E-mail: JCampen@att.net; dean@tcago.org

Organist Helpline: Maria Bucka

612-312-3411;

helpline@tcago.org

TCAGO ADMINISTRATOR: Barb Herzog

Phone: 952-432-6995

Fax: 952-432-5226

E-mail: bherzog@charter.net

a) Membership/*PIPENOTES* Subscription

membership@tcago.org

b) News Items for *Pipenotes*

c) Letters to the Editor

d) *Pipenotes* Advertising

Change of Address (*Pipenotes*): Barb Herzog

952-432-6995

Change of Address (*The American Organist*):

AGO Headquarters

475 Riverside Dr., Ste. 1260, New York, NY 10115

212-870-2310

Placement: Robert Anderson

612-377-4450; placement@tcago.org

Calendar Coordination/Events Scheduling: Michael Barone

(W) 651-290-1539

(H) 651-228-9885

E-mail: mbarone@mpr.org

Organ Calendar: www.pipedreams.org/calendar

TCAGO Officers and Board Members

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Shackelford 952-903-9631, Jerry Bonstrom 651-604-0715

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Dean: Judy Campen 952-496-0431

Sub-dean: Lynn Trapp 612-789-1384

Secretary: Jane Nienaber (H) 763-561-8130
(W) 952-920-8515

Treasurer/Investments: David Geslin 763-856-1044;
treasurer@tcago.org

Program Committee: Chair: Lynn Trapp 612-789-1384

Members: Carolyn Diamond, Michael Barone, Paul Lohman, Yvonne Thomas

Professional Development: Chair: Maria Bucka

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Stephen-self@bethel.edu

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Development Committee: Laura Edman 651-439-1071;

tlmaedman@comcast.net

Chaplain: Rev. Michael Edwins 763-529-1998;

medwins@att.net

Hospitality: Bill Stump, Deb Schoenberger

Placement Coordinator: Bob Anderson

Publicity: Lynn Shackelford/Kathryn Moen

Social Outreach: Laura Edman

Archives: Jerry Bonstrom

Student Competition Coordinator: Dee Ann Crossley
651-457-8994; Cross006@tc.umn.edu

Guild Examinations: Dr. Allan Mahnke, DMA, AAGO
651-641-8849; mahnke@csp.edu

2008 Convention Coordinator: Bill Stump 651-777-7276
bstump@mninter.net

LETTERS TO THE EDITOR

Signed Letters to the Editor are always welcome. Please send, fax or email letters to Barb Herzog.



DEAN'S LETTER



Dear Colleagues and Friends,

By the time you read this issue of *Pipe-notes*, we will be halfway through the season of Lent. With the early Easter schedule this year, it was decided that TCAGO would not sponsor a program this month as everyone is quite busy enough.

TCAGO's Executive Board approved the re-establishment of a Development Committee, chaired by Laura Edman, to explore grants and other means of obtaining funding for various projects. If you are interested and would like to help or have any suggestions, please contact Laura (651-439-1071).

A few days ago, I returned from having attended the Institute for Sacred Music at The University of Iowa. The theme was "Reformations in Worship." I would like to share with you a portion of the thesis statement from the brochure. "The church's worship has, over the centuries, been embellished, adapted and re-interpreted as it came to reflect the concrete circumstances of local churches and the forces of history. Theological understandings, architectural requirements, artistic expressions, including the church's music, reveal an era's understandings of God, the mission of the church, and the nature of human being. Worship in our own time and place still carries the rich possibilities of all that has gone before. We are bearers of a heritage of sacred music, sacred rites and sacred places and as the church's leaders of worship, it is our task to help our people understand how we remain grounded in our past so that we might more faithfully and creatively live in

the present and remain open to God's future."

The challenge here is to keep everything in its proper perspective. I am sharing this with you to give you food for thought or discussion.

Peace to all in this Paschal Season!

Judy Campen

Judy Campen, Dean

MARCH 2005 ARCHIVE NEWS

Last month, on February 14, there was a brass and organ concert at Northrop Auditorium on the campus of the University of Minnesota. It's interesting to note that the 108-rank, 4-manual Northrop organ, built by Aeolian-Skinner in 1932-1935, received "Special Citation" from the Organ Historical Society in 1999. The organ at Northrop is considered an historical treasure and there's a restoration effort underway. In my research at the Minnesota History Center, I came upon the A.G.O. Minutes of the December 5, 1932 meeting held at Plymouth Congregational Church. The Northrop organ is mentioned (fourth paragraph) as nearing completion. Note the names of musicians playing opening recitals.

The minutes are printed in their entirety. (George Fairclough was elected as our first dean in 1910.)

AGO Minutes from December 5, 1932

The second meeting of the Minnesota Chapter of the A.G.O. was held at Plymouth Congregational Church of Minneapolis on the evening of December 5th, with 27 members and guests.

At the close of an excellent dinner served in the church parlors, Marion Hutchinson, dean, introduced Dr. Harry P. Dewey, pastor of the church. He spoke about the close association of religion and music,

saying that the finest type of music is religious in character.

The dean then called upon R. Buchanan Morton, who gave a very interesting talk at Chiselhurst, just south of London. This school was founded by Dr. Nicholson, formerly of Westminster Abbey. Mr. Morton described some of the lectures he heard, and the methods used in training.

Before adjourning for the recital, the dean asked George H. Fairclough to tell us something about the new Aeolian-Skinner organ nearing completion at the Northrop Auditorium of the University. He told that the organ is to cost \$65,000, but as the total funds are not available now, only about half of the organ has been built now. However, the organ is complete enough for recital work, and "fills" the auditorium. Palmer Christian is to play the opening recital for the University on Dec. 12, and the public opening will be on Dec. 14, with Charles M. Courboin assisted by the Symphony Orchestra under Eugene Ormandy. Mr. Fairclough invited the Guild to hold a meeting at the University in the near future.

The recital in the church auditorium was given by Marion Austin Dunn, A.A.G.O., and Dr. Carey M. Jensen, A.A.G.O., who recently passed his Associateship tests.

*Respectfully submitted,
Henry Engen, Secy.*

If you have items for our TCAGO archives, let me know.

Jerry Bonstrom, TCAGO Archivist ☐

RENEWING MEMBER

Donna Hackler

1010 Lake St. NE Apt. 220
Hopkins, MN 55343-8170
(H) 952-936-9748; (Cell) 612-749-6916

Email: djhackler@world.oberlin.edu
Gethsemane Lutheran Church, Hopkins, Organist

American Guild of Organists Twin Cities Chapter Church Music Positions

All churches advertising positions with the TCAGO are asked to complete a questionnaire on their general policies and requirements for a music position. Churches that have returned their completed form are shown with an asterisk in front of their name. Members wishing more information on specific churches or positions relating to the questionnaire may call Robert Anderson at 612 377-4450.

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Knox Presbyterian Church

1536 Minnehaha Ave. W.
St. Paul, MN 55104

PT Organist, 1 ser./1 reh. Avl. Jan. 1, 2005. Must have familiarity with both traditional and contemporary music. Contact: LuAnn Hudson at church, 651-962-4880.

Luther Memorial Church

315 15th Ave. N.
South St. Paul, MN 55075

PT Organist, 2 ser. Can be combined with Choir Dir. position. Immediate opening for a congregation that uses both traditional and contemporary styles of music. Newly installed Prestige Model G525 Digital Organ Console with 317 pipes and V-22 Audio Speaker System. Please send résumé to lmc@luther-memorial.com or contact the church office at 651-451-21400.

DIRECTOR

Knox Presbyterian Church

1536 Minnehaha Ave. W.
St. Paul, MN 55104

PT Choir Director (adults), 1 ser./1 reh. Must be familiar with traditional as well as contemporary music. Avl. Jan. 1, 2005. Contact: LuAnn Hudson at church, 651-962-4880.

Luther Memorial Church

(see address under Organist)

PT Choir Director, 1 ser./1 reh. Can be combined with the Organist Position. Immediate opening for a director of our Adult Choir. Congregation uses both traditional and contemporary styles of music. Current choir (men and women) has approxi-

POSITIONS AVAILABLE

Anyone may list a position opening by writing or calling Robert Anderson, 2024 Kenwood Parkway, Minneapolis, MN 55405-2303, **612-377-4450**. Positions are listed in two consecutive issues of *PIPENOTES*. If the position is still open, the church is asked to relist the opening. A fee of \$50 is requested (with the ad running 2 months, and an additional \$15 for each month following) for this service. Checks are to be made **payable to: TCAGO (Twin Cities Chapter-American Guild of Organists)**. Calls will be returned by the next business day.

For those who are looking for positions, there are often several weeks between the time a position is open and the date it is published in *PIPENOTES*. From time to time a congregation is in immediate need. Those of you who would like to have your name suggested to a congregation can leave your name and number with Robert Anderson. His function will be to give a congregation a list of available candidates.

mately 25 members. Please send résumé to: lmc@luther-memorial.com or contact the church office at 651-451-2400.

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St. Mary's Episcopal Church

1895 Laurel Ave.
St. Paul, MN 55104

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TCAGO ELECTION INFORMATION!

This year's nominating committee consists of the following persons: Lynn Shackelford and Jim Frazier, outgoing Board members, and current chapter members Maria Bucka, Roger Burg and Paul Emch.

Please note: TCAGO members may also submit nominations for Officers and Board members with a petition signed by five (5) Chapter voting members in good standing. Signed petitions must be received by the Chapter Secretary, Jane Nienaber, prior to April 1, 2005. ☐

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ST. MATTHEW PASSION PRESENTATION
AT CENTRAL LUTHERAN

By Mark Sedio

On **Thursday, March 3** the Oslo Cathedral Choir under the direction of Terje Kvam will present Trond Kverno's *Passio Domini nostri Jesu Christi secundum Matthaeum* (*St. Matthew Passion*) at Central Lutheran Church, 333 South Twelfth Street in downtown Minneapolis. Concert time is **7:30 pm**. A \$10 donation is requested (at the door). Parking fee in Central's ramp is \$3. A reception follows the performance.

The 1½ hour work is scored for double choir *a cappella* and ten soloists. Soloists for the performance include Norwegians Marianne E. Andersen (mezzo soprano), Njål Sparbo (bass), Marianne Hirsti (soprano), as well as British guests Ian Partridge (tenor), Andrew King (Renaissance specialist tenor), Tim Brown, John English, Gabriel Crouch (baritone – former member of the King's Singers), Colin Campbell (bass) and Adrian Peacock (bass).

Norwegian composer Trond Kverno (b. 1945) is well known throughout the world for his choral music, most particularly for his lovely setting of the text *Ave maris stella* which has become a staple in the international choral repertoire. The *Passion* is modeled after the great classical passions of Bach, Handel and Telemann. In addition to the scriptural text from the Gospel

according to St. Matthew, writer Willy Abildsnes has made use of texts from other biblical books that are included as dramatic commentary. Like Bach, Kverno uses much symbolism to relay the drama of the story. For example, the part of the evangelist is not sung by one soloist but is shared by several different voices in order to reflect the diversity of the gospels. The voice of Christ is written in five parts – alluding to the five wounds of Our Lord. Latin was chosen for its universality as well as its historical liturgical importance.

The concert is a part of a cultural program marking the peaceful dissolution of the union between Sweden and Norway in 1905, which, among other things, resulted in the founding of Norwegian consulates there in the United States. 2005 marks the 100th anniversary of the first consulate. Their Majesties King Harald and Queen Sonja will be attending a performance of the *Passion* at St. Thomas Church in New York City on February 28. Plan now to attend! □

ST. CLEMENT'S
LENTEN CHORAL EVENSONG
MARCH 6, 2005 - 4:30PM

by Paul Danilewski

Members of the TCAGO are invited to attend Evensong for Lent at St. Clement's Episcopal Church, 901 Portland Ave. at Milton in St. Paul on **Sunday, March 6th at 4:30 pm**.

A gala reception will follow the service in the newly restored parish hall featuring wine and appetizers.

Music for the service includes the Carol of the Passion by Gerald Near (former organist/choirmaster of St. Clement's); the Magnificat and Nunc dimittis in B minor by Kenneth Leighton; Anthem: Britten's Hymn of St. Columba.

Paul Danilewski is the organist of St. Clement's and Douglas Shambo is the Director of Music. □



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Meet Schmitt's Twin Cities Church Organ Staff

George Behr began his professional career at the age of 13 when he presented his first service as organist and choir director. George holds a bachelor's degree in sacred music, organ emphasis, from Westminster Choir College, in Princeton, New Jersey. He has a master's

degree in liturgical music from Saint John's University. George was an assistant to Randy Gilberti, organ curator at Saint John the Divine in Manhattan NY, and has worked as a restorer of organs, organ tuner and organ pipe-voicer for the Rutz Organ Company in Morristown, MN. George is a member of the American Guild of Organists.

Reg Tulk has been with Schmitt's since 1990 and has worked as an electronic music technician for over 15 years. The son of an Episcopalian minister, his interest in church organs started at an early age. He studied at the Red Wing and Wadena Technical Colleges and apprenticed with Mel Grimsby. Reg has recently made two

trips to the Johannus factory in the Netherlands to attend factory training sessions. He also answers customer's technical questions and repairs digital pianos, keyboards and home organs for Schmitt's Keyboard Service Department. In his spare time Reg plays keyboards for the contemporary service "N.O.W." at Rosemount United Methodist in Rosemount MN.

Gerrit Lamain has been a Schmitt music organ consultant since 1990. He was born in Rotterdam, the Netherlands and has played organ since he was five years old. He played his first church organ service at age eight. He has an extensive education, including a music degree from Western Michigan College. He has taught music at elementary, high school and college levels. Gerrit is widely known as an organ recitalist. He presently directs the Woodbury Chorus and Orchestra, and is organist at St. Stephen's Lutheran Church in West St. Paul.

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CHECK IT OUT FIRST!

by Maria Bucka

How many of you are familiar with the Code of Ethics of the American Guild of Organists? Every year when you renew your membership in the local chapter you are asked to read and sign a statement indicating your support of these rules. I'm sure that the majority of us agree with the principles involved in this code, but perhaps when we are faced with specific situations in our professional careers, it may be difficult to ascertain whether or not we are actually complying with these ethics. I would like to focus on Rule No. 3 for the remainder of this message.

"Members shall respect the employment of colleagues.

a. Members shall not apply for a position, appear to be soliciting a position, engage in a discussion about possible employment or attempt to place a student or colleague in a position until the incumbent shall have resigned or been notified of termination by the institution. It is the responsibility of the member to determine whether the incumbent has been notified. Furthermore, members shall not undermine or attempt to dislocate an incumbent.

b. A member may accept a performing engagement only when such an engagement has been approved by the incumbent musician. It is the responsibility of the member to determine whether approval has been granted. In cases where such a performing engagement, for a wedding, funeral or other occasional service, has been requested by a third party, it is appropriate for the third party to offer the incumbent the customary fee as a professional courtesy."

I am aware of some infringements of these rules both within our chapter, and in other chapters (While at Indiana University, I learned of some violations there also.) Generally, I think we do a pretty good job in the area of weddings and funerals in checking with the resident organist for their approval when we are asked to play at their place of employment (and ensuring they receive their customary fee.) Other situations may appear more nebulous.

Let me provide a hypothetical case: What if a pastor, director of music (not the organist), or worship committee chair calls and asks you to substitute as organist for a morning worship service or a special concert? Perhaps they are vague in their request: "We need an organist for Dec. 12th. Are you available?" Now, I would hope your first response would be: "Is your resident organist ill or out of town?" If the solicitor is vague or refuses to answer the question, I would hope a red flag would go up and you would become more cautious in accepting the assignment, or would continue to ask more questions. In one instance, the resident organist was unaware that he/she was being replaced until it was too late. This may seem a very unlikely scenario, but it happens.

I would encourage all of us to be trusting people, rather than to be doubting Thomases. However, let me suggest a solution that might be fair and practical. When someone requests your assistance in a organist and or choir master position, why not ask if that person would mind if you checked with the resident musician for their approval. Explain that as members of the American Guild of Organists we sign a Code of Ethics to respect the employment of our colleagues and in order to comply with those ethics we feel morally bound to touch base with the resident musician. I doubt, that most pastors, directors of music, or any other church official would take offense at that conduct.

Our first loyalty **must** be to our fellow AGO colleagues, not to the pastor or director of music, who is soliciting our help. If we exercise a little more caution and care at the beginning of a negotiation with a church we may be able to avoid misunderstandings and possible complaints later on. May we all be responsible musicians who respect our colleagues and our places of employment. □



"HYMNS WE LOVE TO SING"

by Bjorn Arneson

The National Lutheran Choir and music director, David Cherwien, host an afternoon of hymns, recorded live for production of a new CD entitled "Hymns We Love to Sing".

"Congregational hymnody is deeply a part of the mission of the National Lutheran Choir," says David Cherwien. "I'm looking forward to the choir joining forces with congregation members—the ones who sustain and expand the Lutheran musical heritage from the church pews every week. This recording, like those from St. Olaf College and the Association of Lutheran Church Musicians, will provide a meaningful expression of this unique genre of song: hymns of the church."

Twelve hymns will be sung in a variety of musical settings, weaving choir, organ, piano, flute, cello and congregational sounds together in meaningful ways. The hymns to be included are among those most frequently named as congregational treasures, including Praise to the Lord, Beautiful Savior, Jesus Loves Me, Love Divine All Loves Excelling, Children of the Heavenly Father, Amazing Grace, Blessed Assurance, Precious Lord, Now the Greenblade Rises, If You But Trust In God to Guide You, Of the Father's Love Begotten and A Mighty Fortress.

Also included will be choral arrangements by F. Melius Christiansen, Paul J. Christiansen and David Cherwien, who will be conducting and leading the congregation from the organ and piano.

"Hymns We Love to Sing" will take place at St. Michael's Lutheran Church, 9201 Normandale Blvd., Bloomington, Minnesota at **3:00 pm on Sunday, March 13, 2005**. The hymn festival is open to the public. Tickets are available from the National Lutheran Choir at 612-722-2301, or online at www.nlca.com

<http://www.nlca.com/>.

The National Lutheran Choir seeks to strengthen, renew and preserve the Lutheran heritage of choral music through the highest standards of performance and literature. Members of the choir are drawn from the Minneapolis/St. Paul area and beyond for weekly rehearsals and local and national performances. The ensemble presents a wide range of choral works in concert and worship settings, leads workshops in choral techniques, hymnody and liturgy, commissions and publishes new compositions, and broadcasts and records extensively. □

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RECITAL BY JOHN EGGERT

Dr. John Eggert will give a faculty organ recital at Concordia University, Saint Paul on **Sunday, March 13 at 3:30 pm**. The program will feature some older music – by Tunder, Boehm, and Couperin; Bach's *Prelude and Fugue in A Minor*; and music by Minnesota composers: *Fantasy for Organ* by James Calahan, *Christ is Risen* by Peter Skaalen, and *Variations on Slane* by the recitalist.

The program will be played on the 43-stop mechanical action Schlicker in Buetow Auditorium located on Hamline between Marshall and I-94. Please call 651-641-8248 for more information. □

UPCOMING EVENTS AT HOUSE OF HOPE

By Brandon Beachamp

James Higdon plays a recital at The House of Hope Presbyterian Church on **Sunday, March 13 at 4:00 pm**. A frequent recitalist and recording artist, Mr. Higdon is the Dane and Polly



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Bales Professor of Organ and Director of the Division of Organ and Church Music at the University of Kansas. This event is free of charge.

On Good Friday, **March 25 at 7:00 pm**, the Bach Society of Minnesota will perform the Leipzig Vespers for Good Friday -- a reconstruction of the Good Friday Vespers service as it may have been done in Bach's time. Under the direction of Thomas Lancaster, the period-instrument orchestra will perform, in entirety, the *Saint John Passion*. Joining the soloists and choir is guest tenor Jon Humphrey, as the evangelist. House of Hope Presbyterian Church is located at 797 Summit Ave., St. Paul. For more information on these events, call 651-227-6311.

Please note that the March 6 Elizabeth Chapel organ recital at House of Hope has been cancelled and will be rescheduled at a later announced date. □

IN CELEBRATION OF 52 YEARS OF MARRIAGE AND MUSIC MINISTRY!

Robert Scoggin of the SE Minnesota AGO chapter, and his wife Patricia Gibbs Scoggin, have just completed a CD of a wide variety of music to appeal to many persons for organ and cello. The CD is available from the Charter House (retirement center) Gift Shop (507-266-8572), part of the Mayo Foundation. All proceeds benefit the Benevolent Care Fund and the Higgins Library at Charter House.

CD of Organ & Cello Music The Music

Track	Composition	Composer
1.	Te Deum (2:07)	J. Charpentier
2.	Basse de Trompette (1:38)	N. Lebeque
3. Cello	Adagio (3:18)	A. Vivaldi
4.	Prelude in Classical Style (2:03)	G. Young
5. Cello	Largo (4:49)	G.F. Handel
6.	Siciliano (2:18)	J.S. Bach
7. Cello	Ave Maria (3:59)	F. Schubert
8.	Trumpet Fanfare (1:14)	J. Mouret
9. Cello	Spring Song (2:34)	F.V. Flotow
10.	Let Heaven and Earth Rejoice (2:40)	J.S. Bach
11. Cello	Sheep May Safely Graze (4:55)	J.S. Bach
12.	Now Thank We All Our God (1:41)	J.S. Bach
13. Cello	Jesu, Joy of Man's Desiring (3:08)	J.S. Bach
14.	Now Thank We All Our God (3:28)	S. Karg-Elert
15.	Rondo from Concerto for Flute Stops (3:24)	J. Rinck
16.	Pastorale on Fairest Lord Jesus (2:38)	Garth Edmundson
17. Cello	Intermezzo (2:54)	P. Mascagni
18.	Prelude in C (2:19)	J.S. Bach
19. Cello	Be Thou But Near (2:34)	J.S. Bach
20.	Chorale Prelude A Mighty Fortress (2:02)	J.N. Hanff
21.	Andante Sostenuto from Symphony Gothic (6:16)	C.M. Widor
22.	Rigaudon (2:18)	A. Campora
23. Cello	Sarabande (4:02)	H. Murrill
24.	Carillon (3:58)	L. Boellmann

The proceeds from the sale of this CD go to benefit the Benevolent Care Fund and the Higgins Library Fund at Charter House, Rochester, Minnesota.

AVAILABLE AT CHARTER HOUSE GIFT SHOP 507-266-8572

Note: Robert Scoggin was my first organ teacher when I started taking organ lessons while attending high school in Rochester, Minnesota. Bob would have his students play on occasion at Christ United Methodist Church, where he served as Minister of Music. I spent many enjoyable hours at that church during lesson and practice time, as well as playing a piece or hymn during some of the Sunday worship services. It was truly an honor and joy to be his student, and I thank him for giving me such a wonderful start to my many years on the bench!

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2004-2005 Season

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12:35 to 1:00 p.m.**

Saint Paul, Minnesota. Tuesdays – 12:35 p.m. The Church of Saint Louis, King of France "Musique de Saint-Louis" will present local and national concert organists on the Tuesday "Lunch-Time" recitals in March 2005. This is the sixth year of the series.

March 1 – 12:35 p.m.	Jason Alden
March 8 – 12:35 p.m.	Paul Stever
March 15 – 12:35 p.m.	John Salvesson
March 22 – 12:35 p.m.	J. Michael Barone
Pipedreams (APM/MPR), Saint Paul	
March 29 – 12:35 p.m.	Bob Vickery
Church of the Holy Childhood, Saint Paul	

The Church of St. Louis, King of France is located at 10th & Cedar Streets in downtown St. Paul. ☐

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The conference will focus on works of Dieterich Buxtehude in anticipation of the Buxtehude year in 2007.

More information will follow. Save the dates and plan to attend!!!

All best wishes,

Craig Cramer, DMA
 Professor of Organ
 University of Notre Dame
 Notre Dame, Indiana
 Email: ccramer@nd.edu ☐

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Program No. 0509 3/6/2005

Our Lady of the Angels . . . stellar recitalist Cherry Rhodes demonstrates the full sonic capacity of the Dobson pipe organ at the new Cathedral in Los Angeles.

NICOLAS de GRIGNY: Hymn, *Ave maris stella* (four versets)

ALESSANDRO SCARLATTI: Toccata No. 11

FRANZ LISZT (arr. Guillou): Symphonic Poem, *Orpheus*

FELIX MENDELSSOHN: Prelude & Fugue in e
CALVIN HAMPTON: Five Dances

This 4-manual, 105-rank instrument is Opus 75 from the Lake City (Iowa) shop of Dobson Organbuilders <dobsonorgan.com> Ms. Rhodes was recorded in concert on November 22, 2003 as part of this instrument's inaugural season.

Program No. 0510 3/13/2005

Glory to Bach in the Highest . . . a reminder of the variety of Bach's own music, and the instruments, playing styles, and compositions that he inspired.

JOHANN SEBASTIAN BACH: *Piece d'Orgue* in G, S. 572 -Gerhard Weinberger (1746 Hildebrandt/St. Wenzel's Church, Naumburg, Germany) cpo CD-777.019 (PRMS; www.prms.org)

BACH: Gamba Sonata No. 2 in D, S. 1028 -Anner Bylsma, violoncello piccolo; Bob van Asperen (1985 Fama & Raadgever trunk organ) Sony Classical CD-45945 (PRMS)

BACH: Prelude in c, S. 546 -George Ritchie (1986 Brombaugh/Southern Adventist University Chapel, Collegedale, TN) Raven CD-400 (www.ravencd.com)

BACH: Fantasia in c, S. 562 -George Ritchie (1990 Yokota/California State University, Chico, CA) Raven CD-470 (www.ravencd.com)

BACH: Fugue in C, S. 547 -George Ritchie (1995 Noack-Wegscheider/Christ the King Evangelical Lutheran Church, Houston, TX) Raven CD-470 (www.ravencd.com)

BACH: Chorale-prelude, *Vom Himmel hoch*, S. 701; Fugue in c on a Theme of Legrenzi, S. 574 -George Ritchie (2003 Pasi/Cathedral of St. Cecilia, Omaha, NE) Raven CD-740 (www.ravencd.com)

BACH: *Allegro*, fr Trio Sonata No. 6 in G. S. 530 -Virgil Fox (Aeolian-Skinner/Rivertside Church, NYC) RCA CD-61251 (PRMS)

PAMELA DECKER: Passacaglia on B-A-C-H (2004) -Faythe Freese (1988 Holtkamp/ University of Alabama, Tuscaloosa, AL) Arkay CD-6174 (www.arkayrecords.com)

BACH: Chorale-prelude, *Allein Gott in der Höh sei Ehr*, S. 662 -Robert Clark (1746 Hildebrandt/St. Wenzel's Church, Naumburg) Calcante CD-041 (www.calcante.com)

Program No. 0511 3/20/2005

Bach On the Bench . . . performances of music by J.S. Bach presented by American organists on American instruments.

JOHANN SEBASTIAN BACH: Toccata in F, S. 540 -Ted Alan Worth (1965 Aeolian- Skinner/Memorial Chapel, Southern Baptist Theological Seminary, St. Louis, MO) MPR Archive (r. 4/20/65)

BACH: Canonic Variations on *Vom Himmel hoch*, S. 769 -Glenn Chapel Choir/Steven Darsey, director; Tomothy Albrecht (1982 Casavant/Glenn Auditorium, Emory University, Atlanta, GA) MPR A r c h i v e (r. 9/8/02)

BACH: Chorale-preludes, *Wer nur den lieben Gott lässt walten*, S. 691/690/642 -Antonius Bittmann (1996 Taylor & Boody/ St. Thomas Church, NYC) M P R A r c h i v e (r. 9/21/03)

BACH: Partita, *Sei gegrüßet, Jesu gütig*, S. 768 -James David Christie (1987 Kney/ St. Thomas Aquinas Chapel, University of St. Thomas, Saint Paul, MN) MPR Archive (r. 10/28/02)

ANTONIO VIVALDI (trans. Bach): Concerto in d, Op. 3, no. 11 (S. 596) -Erik Wm. Suter (1996 Taylor & Boody/St. Thomas Church, NYC) MPR Archive (r. 3/14/04)

BACH (trans. Cowan): Chromatic Fantasy and Fugue in d, S. 903 -Ken Cowan (1931 Steinmeyer/Cathedral of the Blessed Sacrament, Altoona, PA) MPR Archive (r. 6/25/03)

Program No. 0512 3/27/2005

Death and Resurrection . . . our spirits find renewal in springtime through music for the Easter festival.

GOTTlieb MUFFAT: Fugue in F (*Il Alleluia per la Resurrezione*) -Elizabeth Ullmann (1731 Egedacher/Zwettl Monastery, Austria) IFO CD-7209 (OHS; www.ohscatalog.org)

ALEXANDRE BOËLY: *Offertoire pour le Jour de Paques*, Op. 38, no. 10 -Daniel Roth (1862 Cavaillé-Coll/Bayeux Cathedral) Aeolus CD-10381 (www.aeolus-music.com)

JEAN LANGLAIS: Fugue on *O filii et Filiae* -Christoph Kuhlmann (1995 Weyland/St. Andreas Church, Cologne) Unda Maris CD-20211 (www.aeolus-music.com)

EDWARD BAIRSTOW: Psalm 114 (*In exitu Israel*) -St. Paul's Cathedral Choir, London/ John Scott, director; Andrew Lucas (Mander organ) Hyperion CD-66916 (PRMS)

SAMUEL SEBASTIAN WESLEY: Anthem, *Blessed be the God and Father* -Lincoln College Choir, Oxford/Christopher Eastwood; Christopher Bucknall (1996 Walker/Exeter College Chapel, Oxford) Guild CD-7256 (www.guildmusic.com)

GERRE HANCOCK: Improvised Versets on *Victimae Paschali* -Men of the Cathedral Choir; Gerre Hancock (Skinner-Newcomer/Washington National Cathedral) JAV CD-144 (www.piporgancds.com)

RICHARD SHEPHARD: *Ye choirs of new Jerusalem* -Sheffield Cathedral Choir/Neil Taylor, conductor; Peter Heginbotham (1966 Mander/Sheffield Cathedral) Lammas CD-147 (www.lammas.co.uk)

ALEC WYTON: *Resurrection Suite* (1967) -Marilyn Keiser (Aeolian-Skinner/Trinity Church, Wall Street, NYC) Gothic CD-49088 (www.gothicrecords.com)

CALVIN TAYLOR: Spiritual-Prelude, *Were you there/Soon I will be done* -Calvin M. Taylor (1991 Casavant/1st Baptist Church, Bowling Green, Kentucky) Master Disc CD-8428 (www.calvintaylormusic.org)

ROBERT SIROTA: *Resurrection*, fr *Easter Canticles* (1993) -Norman Fischer, cello; Victoria Sirota (1999 Holtkamp/Griswold Hall, Peabody Conservatory, Baltimore, MD) Gasparo CD-350 (www.gasparo.com)

LANGLAIS: *Death and Resurrection*, Op. 5, no. 1 -Jean Langlais (1859 Cavaillé-Coll/ Church of St. Clothilde, Paris) Solstice CD-01 (OHS)

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MARCH 2005 CALENDAR OF EVENTS

March 1 - Tuesday	12:35 pm	Lunch Time Organ Recital (Jason Alden), The Church of Saint Louis, King of France, 506 Cedar St., St. Paul, Minn.
March 2 - Wednesday	12:15-12:45 pm	"Musical Interludes" (Michael Elsbern, organist), First Lutheran Church, 1100 E. Superior St., Duluth
March 3 - Thursday	7:30 pm	<i>St. Matthew Passion</i> (Oslo Cathedral Choir), Central Lutheran Church, Minneapolis
March 5 - Saturday	8:00 pm	VocalEssence Concert (Helmuth Rilling, conductor), Basilica of Saint Mary, Hennepin Ave. at 17 th , Minneapolis. Call 612-624-2345 for tickets.
March 6 - Sunday	4:30 pm	Lenten Choral Evensong, St. Clement's Episcopal Church, St. Paul
March 8 - Tuesday	12:35 pm	Lunch Time Organ Recital (Paul Stever), The Church of St. Louis, King of France, St. Paul
March 9 - Wednesday	12:15 pm	"Musical Interludes" (Carol Donohue, organist), First United Methodist Church, 230 E. Skyline, Duluth
March 13 - Sunday	3:00 pm	"Hymns We Love to Sing", St. Michael's Lutheran Church, Bloomington
	3:30 pm	John Eggert Organ Recital, Buetow Auditorium, Concordia University, St. Paul
	4:00 pm	James Higdon Organ Recital, House of Hope Presbyterian Church, St. Paul
March 15 - Tuesday	12:35 pm	Lunch Time Organ Recital (John Salvesson), The Church of St. Louis, King of France, St. Paul
March 16 - Wednesday	12:15 pm	"Musical Interludes" (Janet Jennings, organist), First Covenant Church, 21 st Ave. W. & 2 nd St., Duluth <i>and</i> "Musical Interludes" (Samuel Black, organist), Holy Spirit Catholic Church, 227 - 3 rd Ave., Two Harbors, Minn. <i>and</i> "Musical Interludes" (Vicki Gornick, organist), Blessed Sacrament Catholic Church, 2328 - 7 th Ave. E., Hibbing, Minn. <i>and</i>
	12:30-1 pm	Music from Pilgrim, Pilgrim Lutheran Church, 820 Belknap, Superior, Wis.
March 22 - Tuesday King	12:35 pm	Lunch Time Organ Recital (J. Michael Barone), The Church Of St. Louis, of France, St. Paul
March 25 - Friday	7:00 pm	Leipzig Vespers— <i>Saint John Passion</i> (Bach Society of Minnesota), House of Hope Presbyterian Church, St. Paul
March 29 - Tuesday	12:35 pm	Lunch Time Organ Recital (Bob Vickery), The Church of St. Louis, King of France, St. Paul